

Czasem nagle smutniejesz

muz. Krzysztof Myszkowski

oprac. Kamil Pawlicki

Violin

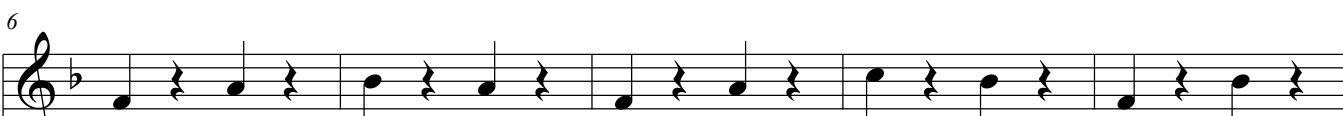


Acoustic Guitar



Violin and Acoustic Guitar staves for measures 1-5. The Violin staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Acoustic Guitar staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Both staves show a sequence of eighth notes with rests, creating a rhythmic pattern.

Vc.



Ac.Gtr.

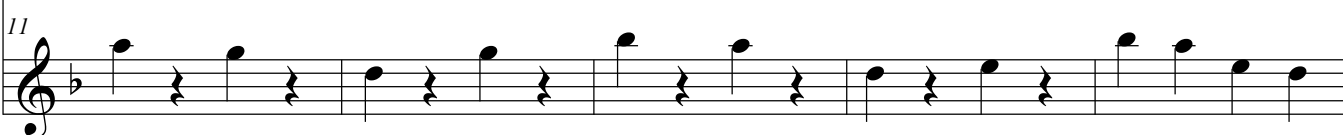


Violoncello and Acoustic Guitar staves for measures 6-10. The Violoncello staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Acoustic Guitar staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Both staves show a sequence of eighth notes with rests, continuing the rhythmic pattern.

Vc.

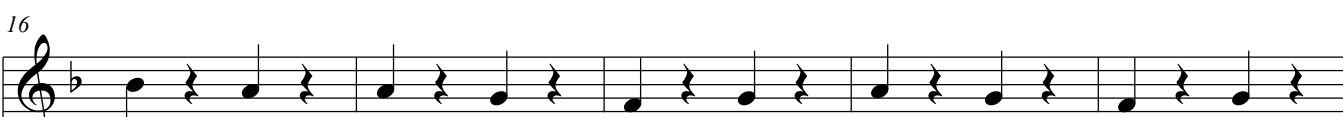


Ac.Gtr.

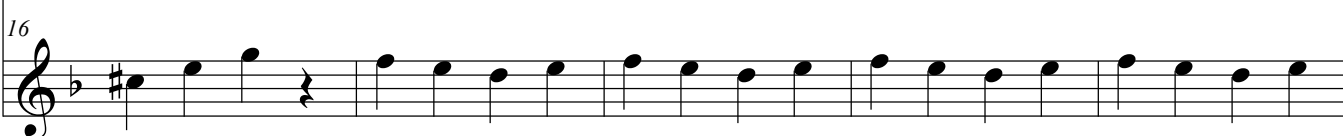


Violoncello and Acoustic Guitar staves for measures 11-15. The Violoncello staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Acoustic Guitar staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Both staves show a sequence of eighth notes with rests, continuing the rhythmic pattern.

Vc.



Ac.Gtr.



Violoncello and Acoustic Guitar staves for measures 16-20. The Violoncello staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Acoustic Guitar staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Both staves show a sequence of eighth notes with rests, continuing the rhythmic pattern.

21

Vc.

Ac.Gtr.

26

Vc.

Ac.Gtr.

31

Vc.

Ac.Gtr.

36

Vc.

Ac.Gtr.

41

Vc.

Ac.Gtr.

This musical score is for a piece titled "Czasem nagle smutniejesz (SDM)". It is a two-staff instrument arrangement for Violoncello (Vc.) and Acoustic Guitar (Ac.Gtr.). The music is written in G minor, indicated by two flats (Bb and Eb) in the key signature. The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The score is divided into six systems, each containing a Vc. staff and an Ac.Gtr. staff. Measure numbers 21, 26, 31, 36, and 41 are placed at the beginning of their respective systems. The Vc. part features a melodic line with many rests, while the Ac.Gtr. part provides a harmonic accompaniment using a consistent rhythmic pattern of eighth notes. The piece concludes at measure 45.

46

Vc.

Ac.Gtr.

52

Vc.

Ac.Gtr.

59

Vc.

Ac.Gtr.

66

Vc.

Ac.Gtr.

73

Vc.

Ac.Gtr.

4

Czasem nagle smutniejesz (SDM)

Vc.



Ac.Gtr.

